

Christopher Kidder-Mostrom

Playwright

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PRODUCTIONS

A Klingon Christmas Carol	- E.D.G.E. Theatre – Chicago, IL	2016-2018
	- The Historic Mounds Theatre – Saint Paul, MN	2015-2018
	- Lit Live Theatre – Simi Valley, CA	2017
	- WSC Avant Bard – Washington, DC	2014
	- The Arts Nest – Minneapolis, MN	2014
	- Hugo West Productions – Cincinnati, OH	2013
	- Commedia Beauregard – Minneapolis & Chicago	2007-2014
<i>(w/ Sasha Warren & Chris Lipscombe)</i>		
Raised Right	InnerVoice – Minneapolis, MN	2016
<i>(Part of Mother's Milk)</i>		
The Cowboy and the Showgirl Cycle, Part 1: The 1930s	The Artist's Lab (Stage 733) – Chicago, IL	2016
Ride of the Agitator	Commedia Beauregard – Chicago, IL	2015
<i>(Part of Master Works: The Intuit Plays)</i>		
The Mandrake	- Commedia Beauregard – Chicago, IL	2014
	- In The Basement Productions – Saint Paul, MN	2005
<i>(Translated and Adapted from Machiavelli's La Mandragola)</i>		
The Right Place	Commedia Beauregard – Chicago, IL	2013
<i>(Part of Master Works: The Van Gogh Plays)</i>		
Two Can Be as Bad as One	Pillsbury House Theatre – Minneapolis, MN	2011
<i>(Part of Chicago Ave Project – "Table for Two")</i>		
Bottles of Red	Commedia Beauregard – Minneapolis, MN	2010
<i>(Part of Master Works: The Louvre It or Leave It Plays)</i>		
Tick Tock Beep?	Pillsbury House Theatre	2010
<i>(Part of the Chicago Ave Project - "The Name of the Game")</i>		
The Doctor's Lesson	Commedia Beauregard	2010
<i>(Part of Master Works: The Rembrandt Plays)</i>		
R.U.R. (Rossum's Universal Robots)	Commedia Beauregard	2009
<i>(Translated and Adapted from Karel Capek's R.U.R.)</i>		
Julie's Unfortunate Arrangement	Commedia Beauregard/MN Fringe – Minneapolis, MN	2008
<i>(w/ Matthew A. Everett and Sasha Warren)</i>		

Fine Plum Rules	Pillsbury House Theatre (Part of the <i>Chicago Ave Project</i> - “ <i>All or Nothing</i> ”)	2008
The Young Lady's Consent	Commedia Beauregard – Saint Paul, MN (Translated and Adapted from Moratin's <i>El sí de las niñas</i>)	2007
The Threshold	In The Basement Productions	2007
Happy Again	In The Basement Productions	2007
The Tumbler & The Tigress	Pillsbury House Theatre (Part of the <i>Chicago Ave Project</i> - “ <i>All Dressed Up and Nowhere to Go</i> ”)	2006
Dig	In The Basement Productions	2006
Opus 3: Variation of a Play	- In The Basement Productions - Stormy Weather Players – Cornwall, NY - Commedia Beauregard	2006 2004 2000
Cursed	Thirst Theatre – Minneapolis, MN	2005
Mush!	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> - “ <i>Breakfast of Champions</i> ”)	2004
With Baited Breath	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> – “ <i>Keep The Ball Rolling</i> ”)	2002
No Major Holidays	History Theatre - St. Paul, MN (part of <i>Under the Stars and Stripes</i>)	2002
A Doughnut Named Desire	Theatre Unbound – Minneapolis, MN (w/ <i>Matthew Foster</i>)	2001
Hope for Resurrection	Commedia Beauregard	2000
Crossed Words	Commedia Beauregard	2000

AWARDS/HONORS

Winner – Audience Favorite, Master Works – The Right Place	2013
Winner – Audience Favorite, Master Works – Bottles of Red	2010
Winner – Best Translation, Master Works – The Doctor’s Lesson	2010
Winner – Pregnant Chad Festival – Opus 3: Variation of a Play	2004

EDUCATION/TRAINING

MFA, Playwriting, University of New Orleans – New Orleans, LA 2007

BA, Theatre Arts, Morningside College – Sioux City, IA 1996

READINGS

A Fiery Young Man Commedia Beauregard – Chicago, IL 2016
(Translated from Enriqu e Zumel’s *Un Mancebo Combustible*)

Lazy Cat Morningside College – Sioux City, IA 2004

Arrows and Apples The Playwrights Center - Minneapolis, MN 2004

Must Kill The Monsters Center for Performing Arts – Minneapolis, MN 2002
(w/ *Ben Chadwick*)

Carnival of the Damned Center for Performing Arts 2002
(w/ *Matthew A. Everett*)

Hope for Resurrection Peters Park Repertory – Sioux City, IA 1997

Crossed Words Morningside College 1996

One Man Show Morningside College 1995