



<b>R.U.R. (Rossum's Universal Robots)</b>	Commedia Beauregard (Translated and Adapted from Karel Capek's <i>R. U.R.</i> )	2009
<b>Julie's Unfortunate Arrangement</b>	Commedia Beauregard/MN Fringe – Minneapolis, MN (w/ Matthew A. Everett and Sasha Warren)	2008
<b>Fine Plum Rules</b>	Pillsbury House Theatre (Part of the <i>Chicago Ave Project - "All or Nothing"</i> )	2008
<b>The Young Lady's Consent</b>	Commedia Beauregard – Saint Paul, MN (Translated and Adapted from Moratín's <i>El sí de las niñas</i> )	2007
<b>The Threshold</b>	In The Basement Productions	2007
<b>Happy Again</b>	In The Basement Productions	2007
<b>The Tumbler &amp; The Tigress</b>	Pillsbury House Theatre (Part of the <i>Chicago Ave Project - "All Dressed Up and Nowhere to Go"</i> )	2006
<b>Dig</b>	In The Basement Productions	2006
<b>Opus 3: Variation of a Play</b>	- In The Basement Productions - Stormy Weather Players – Cornwall, NY - Commedia Beauregard	2006 2004 2000
<b>Cursed</b>	Thirst Theatre – Minneapolis, MN	2005
<b>Mush!</b>	Pillsbury House Theatre (part of the <i>Chicago Ave Project - "Breakfast of Champions"</i> )	2004
<b>With Baited Breath</b>	Pillsbury House Theatre (part of the <i>Chicago Ave Project - "Keep The Ball Rolling"</i> )	2002
<b>No Major Holidays</b>	History Theatre - St. Paul, MN (part of <i>Under the Stars and Stripes</i> )	2002
<b>A Doughnut Named Desire</b>	Theatre Unbound – Minneapolis, MN (w/ Matthew Foster)	2001
<b>Hope for Resurrection</b>	Commedia Beauregard	2000
<b>Crossed Words</b>	Commedia Beauregard	2000

### **EDUCATION/TRAINING**

MFA, Playwriting, University of New Orleans – New Orleans, LA	2007
BA, Theatre Arts, Morningside University – Sioux City, IA	1996

## **AWARDS/HONORS**

Winner – Audience Favorite, Master Works – <b>The Right Place</b>	2013
Winner – Audience Favorite, Master Works – <b>Bottles of Red</b>	2010
Winner – Best Translation, Master Works – <b>The Doctor’s Lesson</b>	2010
Winner – Pregnant Chad Festival – <b>Opus 3: Variation of a Play</b>	2004

## **READINGS**

<b>Arrows and Apples</b>	- /kor/ Productions – Chicago, IL	2022
	- The Playwrights Center – Minneapolis, MN	2004
<b>Snow Job</b>	Dramatists Guild of America – Seattle, WA	2019
	(part of <i>SEATTLE: Holiday Party Play Challenge</i> )	
<b>A Fiery Young Man</b>	Commedia Beauregard – Chicago, IL	2016
	(Translated from Enriqu�e Zumel’s <i>Un Mancebo Combustible</i> )	
<b>Lazy Cat</b>	Morningside University – Sioux City, IA	2004
<b>Must Kill the Monsters</b>	Center for Performing Arts – Minneapolis, MN	2002
	(w/ <i>Ben Chadwick</i> )	
<b>Carnival of the Damned</b>	Center for Performing Arts	2002
	(w/ <i>Matthew A. Everett</i> )	
<b>Hope for Resurrection</b>	Peters Park Repertory – Sioux City, IA	1997
<b>Crossed Words</b>	Morningside University	1996
<b>One Man Show</b>	Morningside University	1995