

# Christopher Kidder-Mostrom AEA SAG-AFTRA

## Actor/Singer/Dancer

Hair: Brown w/ distinct pate highlights! -- Eyes: Hazel -- Height: 5'10" -- Weight: 172 lbs. -- Voice: Lyric Baritone  
E-mail: [chris@kidder-mostrom.com](mailto:chris@kidder-mostrom.com)

### Theatre Credits (Representative roles)

<i>Ruddigore</i>	u/s Richard Dauntless	The Savoyaires	Kingsley Day
<i>A Klingon Christmas Carol</i>	vreD (Nephew Fred)	Lit Live Theatre	Robert Reeves
<i>The Graduate</i>	Mr. Robinson	Beverly Theatre Guild	Madison Smith
<i>Amahl and the Night Visitors</i>	Shepherd/Dancer	Fury Theatre	Katherine Dalin
<i>The Bloodhound Law</i>	Elijah Lovejoy	City Lit Theater Company	Terry McCabe
<i>A Klingon Christmas Carol</i>	Vulcan Narrator	Commedia Beauregard	Catie O'Donnell
<i>The Grand Duke</i>	Chorus	The Savoyaires	Terry McCabe
<i>Leaving Iowa</i>	Dad	Sheil Park Theater	Michael Bratta
<i>The Royal Family</i>	Anthony Cavendish	Lakeshore Players	Joe Hendren
<i>A Klingon Christmas Carol</i>	Qachtl	Commedia Beauregard	Sasha Walloch
<i>Machinal</i>	Doctor/Defense Lawyer/Priest	Theatre Pro Rata	Carin Brattie
<i>Iolanthe</i>	Peer	North Star Opera	Gary Briggie
<i>Reeling</i>	Keystone Kop	Children's Theatre Company	Peter C. Brosius
<i>Bits and Pieces</i>	Antonio/Doctor/Farley/Monk	Theatre Unbound	Carin Brattie
<i>The Ballroom</i>	Ensemble	Theatre de la Jeune Lune	Dominique Serrand
<i>I Take This Man</i>	Dex	Oops! Dinner Theatre	Sara Kessler
<i>A Flea in Her Ear</i>	Chandebise/Poche	Rosetown Playhouse	David R. Lind
<i>Carmen</i>	Soldier/Smuggler	Theatre de la Jeune Lune	Dominique Serrand
<i>Sisters of Swing</i>	Puppeteer & Lieutenant	Great American History Theatre	Ron Peluso
<i>Pump Boys and Dinettes</i>	Jackson	Oops! Dinner Theatre	Sara Kessler
<i>The Grand Duke</i>	The Herald	G&S Very Light Opera Company	Randy Winkler
<i>Under the Stars and Stripes</i>	u/s All Male Roles	History Theatre	Ron Peluso
<i>The Merry Wives of Windsor</i>	Dr. Caius	Pigs Eye Theatre Company	Jerome J. Urman
<i>Phantom</i>	Minister of Culture	Lamb Productions Dinner Theatre	Russell James Woolley
<i>Pirates of Penzance</i>	Sergeant of Police	UpNorth Family Theatre	Neal VanderPool

### Film/Video/Media Credits

<i>Previous Owners (of a Starship) – Music Video</i>	Klingon	Pommel Horse Productions	Matthew Glover
<i>To Be or Not To Be: Klingons and Shakespeare</i>	Horey'So (Principal)	Paramount Home Entertainment	Sasha Walloch
<i>"Imagine" – Cox Communications Commercial</i>	Office Worker	Cox Business Systems/Blue60	Greg Winter
<i>Fading Moment</i>	Don Cannon (Lead)	Howard Espinoza Studios	Nate Foote
<i>"Hitchhiker" – Roundy's Commercial</i>	Office Worker (Principal)	Drive Thru	David Neham
<i>"Walk Right In" – Great Clips Commercial</i>	Principal	Great Clips	James Wang
<i>Gateway Effective Management</i>	Alex (Principal)	Gateway Computers	Jim Madsen

### Education/Training

University of New Orleans – MFA, Playwriting, 2007  
Morningside University – BA, Theatre Arts, 1996  
Acting: Steve Hendrickson, David R. Lind  
Voice: Stephen Houtz, Christina Baldwin

Dance: Theresa Piwowar (Ballroom), Brian Sostek (Ballroom)  
Improv: Phil Lusardi & Eriq B. Nelson (Brave New Workshop)  
Stage Combat: Neil Massey (Smallsword, Rapier & Dagger, Sword & Shield), Chuck Coyl (Knife), Geoffrey Alm (Single Sword)

### Special Skills

Puppetry & puppet building; Speak Klingon language; Firearms proficient;  
Musical Instruments: Bass Guitar, Banjo, Tuba, Bamboo Flute; Good with Kids; Knots & Outdoor Survival