

Christopher Kidder-Mostrom

Designer & Technician

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Stage

<i>Over the River and Through the Woods</i>	Set Design	Edmonds Driftwood Theatre
<i>The Glitter Girls</i>	Sound Design	James Downing Theatre
<i>A Klingon Christmas Carol</i> (2014)	Puppet Design/Construction	Commedia Beauregard
<i>The Mandrake</i>	Set Design	Commedia Beauregard
<i>A Klingon Christmas Carol</i> (2012)	Costume Construction	Commedia Beauregard
<i>Corleone</i>	Sound Design	Commedia Beauregard
<i>Bard Fiction</i>	Set Design	Commedia Beauregard
<i>A Klingon Christmas Carol</i> (2009)	Puppet Design	Commedia Beauregard
<i>R.U.R. (Rossum's Universal Robots)</i>	Set Design	Commedia Beauregard
<i>Klingon Hamlet</i>	Set Design	Commedia Beauregard/Paramount Home Entertainment
<i>The Goat, or Who Is Sylvia?</i>	Lighting Design	Nimbus Theater
<i>The Young Lady's Consent</i>	Set Design (w/ Ursula Bowden)	Commedia Beauregard
<i>American Noise</i>	Master Carpenter	Nimbus Theater
<i>Bug</i>	Deck Crew	Pillsbury House Theatre
<i>The Women</i>	Lighting Design	In the Basement Productions
<i>The Night Thoreau Spent In Jail</i>	Light Board Operator	Theatre in the Round
<i>Sky's The Limit: Chicago Ave Project</i>	Light Board Operator	Pillsbury House Theatre
<i>Letting and Lovage</i>	Set Construction	Theatre de la Jeune Lune
<i>The Jeweler's Shop</i>	Set Design	Commedia Beauregard
<i>Much Ado About Nothing</i>	Set Design	Cromulent Shakespeare Company
<i>Christmas of Swing</i>	Light Board Operator	History Theatre
<i>The Nerd</i>	Sound Design	Oops! Dinner Theatre
<i>Buried Child</i>	Scene Painter	Pigs Eye Theatre
<i>The Ballroom</i>	Assistant Stage Manager	Theatre de la Jeune Lune
<i>Sisters of Swing</i> (2003 Production)	Deck Manager/Puppeteer	History Theatre
<i>Twelfth Night</i>	Lighting Assistant	Pigs Eye Theatre
<i>Frankenstein/Dracula</i>	Props Master	Pigs Eye Theatre
<i>The Bi- Show</i>	Master Carpenter	Pillsbury House Theatre
<i>Sisters of Swing</i> (2002 Production)	Deck Manager	History Theatre
<i>The Lysistrata Lesson</i>	Sound Design	Cromulent Shakespeare Co.
<i>Mr. Bundy</i>	Deck Crew	Pillsbury House Theatre
<i>Rocky Horror Show</i>	Set Construction	Phoenix Playhouse
<i>Raised In Captivity</i>	Light Board Operator	Rhombus Theatre Co.
<i>MacBeth</i>	Sound Design	Cromulent Shakespeare Co.
<i>Rita Hayworth & the Shawshank Redemption</i>	Sound Board Operator	RPN Productions
<i>Young Peacemakers</i>	Lighting Design	SteppingStone Theatre
<i>The Duck Variations</i>	Lighting Design	Commedia Beauregard
<i>Four Dogs and a Bone</i>	Lighting Design	Cauldron Theatre
<i>Peace Train</i>	Lighting Design	SteppingStone Theatre
<i>Funny Money</i>	Lighting Design	Lamb Productions Dinner Theatre
<i>The Rainmaker</i>	Set Design	Sioux City Community Theatre
<i>How to Succeed in Business Without Really Trying</i>	Lighting Design	Lamb Productions Dinner Theatre
<i>The Music Man</i>	Set Construction	Lamb Productions Dinner Theatre

Production & Administration

2021-Present – Box Office Manager, Taproot Theatre Company, Seattle, WA
1999-2016 – Artistic Director, Commedia Beauregard, St. Paul, MN & Chicago, IL
1998-1999 – Assistant Theater Manager, Brave New Workshop, Minneapolis, MN
1996-1998 – Executive Director, Peters Park Repertory Company, Sioux City, IA
1997-1998 – Box Office Manager, Sioux City Symphony Orchestra, Sioux City, IA
1996 – Production Assistant (LX), American Players Theatre, Spring Green, WI

Education/Training

MFA in Playwriting, University of New Orleans (2007)

BA in Theatre Arts, Morningside College, Sioux City, IA (1996)